PRETERNATURE SUBMISSION GUIDELINES FOR AUTHORS

General Submission Criteria

• The journal uses a double-blind review process. Please remove all references to or clues about your identity as author(s) from the main text and endnotes.
• Tables, figures, appendixes, and photos must be submitted as separate files / documents from the article text (see below).
• Submissions should be accompanied by an Abstract of up to 150 words to be entered directly on the Editorial Manager submission page. Please see below for Abstract guidelines.
• Submit 1 - 6 key words.
• Accepted submissions should provide an author biography of up to 75 words.
• Authors are responsible for securing permissions and paying the required fees for the use of any material previously published elsewhere. Copies of permission letters should be sent to the Pennsylvania State University Press.
• Authors guarantee that the contribution does not infringe any copyright, violate any other property rights, or contain any scandalous, libelous, or unlawful matter.
• Authors guarantee that the contribution has not been published elsewhere and is not currently under consideration elsewhere.

Manuscript Format

• Articles should be submitted as Microsoft Word files.
• All text should be formatted in 12-point Times New Roman, with double spacing throughout—including the notes and bibliography.
• Use 1-inch margins throughout.
• Suggested length is 8,000 to 12,000 words, including the notes and bibliography, although longer pieces may be accepted in exceptional circumstances.
• Use endnotes, not footnotes (see below for acceptable style).
• Paragraph indentation by tab only, not space bar or paragraph indent function.
• Number pages at the top right.
• No function of “Track Changes” should be in use. Please check your document for any remaining tracked changes, hidden text, or comments, and delete them.

• Epigraphs and extracts from other texts should be set off with line spacing—do not format an indent. On the line after an epigraph, be sure to include the name of the author and the source; do not use an endnote.

• Tables / figures / appendixes:
  – Must be submitted as separate files / documents from the article text.
  – An indication in the text for placement should be given, for example:
    – <Table 1>, <Figure 2>, <Appendix 1>
  – Figures must be submitted in the original format at the size the author would like them to appear.
  – Tables should be submitted in MS-Word. All tables may be included in one document.
  – Charts and graphs should be submitted in MS-Excel or its original source file.
  – Digital images should be submitted in either .tiff or .jpeg files at least **300 dpi** at the size the images are to appear.
  – If possible, all digital files (photos) should be grey scale.

**Style**

• Use single spaces following periods between sentences throughout the manuscript.

• Ellipses:
  – When omitting part of a sentence with an ellipsis, use three periods with a space before, in between and after (“ . . . and . . . “).
  – If the end of a sentence is omitted, use four periods, the first immediately following the text, and the following spaced as above.
  – Use a four-dot ellipsis if an entire sentence is omitted.
  – Do **not** use ellipses at the beginning or end of a quotation.

• Endnotes must be numbered consecutively throughout the article and be indicated by superscript **Arabic** numerals following the punctuation. Endnotes must be double-spaced at the end of the article and appear before the list of works cited.

• Citations:
- Manuscripts must consistently conform to *The Chicago Manual of Style, 16th Edition (CMS)* documentation style 1. Please note that documentation style 1 does not allow for intralinear citations.

- In the case of works by multiple authors, please list up to three authors; for more than three, please list only the first author, followed by et al. For example:
  
  Schonen et al. (2009).

- Books and journals cited must include, in order, the following information:

  1. Journal: First author’s last name, first name, and Second author’s first name last name “Title of Article.” *Title of Journal* volume.issue (year of publication): page numbers. For example:


  Books:

  2. Author’s last name, first name, *Title of Book*. (City: name of publisher, year of publication), page number(s). For example:


- All subsequent references should follow the *CMS* short title format: Author, date, page number. For example:

  Savage and Watson, 2.

- For other types of citation, please check the *CMS*.

  *Translations*

  - Include translations for all quotations in languages other than English. Be sure to acknowledge the translator; if the translations are your own, please indicate this in an endnote. For example:

    “All translations from Old English are my own.”

  - Translations for individual foreign words, run-in quotes, and block quotes should be in parenthesis.

  - Translations must be accompanied by the original quotation, either in the text or in the endnotes.
Book reviews

• Reviews should be approximately 1300-2000 words, as appropriate to the length of the book under review.

• The review must be headed by the following information: title of publication; name of author or editor; publisher; publisher’s address; date of publication; number of pages; ISBN number (if available in both hardcover and paperback, indicate numbers for both); and selling price(s). For example:
  

• The text of the review should follow the same formatting guidelines as manuscripts (above).

• The reviewer’s name, full professional title, employer affiliation, and address must be indicated at the end of the review.

Abstracts

An abstract allows readers to quickly and accurately identify the basic content of your article. It is an invaluable research guide because it is most often what potential readers use to decide whether your article is relevant for them.

Abstracts at a Glance:

• condensed version of the article

• highlights the major points covered

• concisely describes the content and scope of the work

• helps readers decide whether to read the entire article

• provides readers with a preview of research

• contains relevant keywords for searching and indexing

Many online databases, such as JSTOR, use both abstracts and full-text options to index articles. Therefore, abstracts should contain keywords and phrases that allow for easy and precise searching. Incorporating keywords into the abstract that a potential researcher would search for
emphasizes the central topics of the work and gives prospective readers enough information to make an informed judgment about the applicability of the work.

**Writing Tips**
An abstract is a self-contained piece of writing that can be understood independently from the article. It must be kept brief (up to but no more than 150 words) and may include these elements:

- statement of the problem and objectives (gap in literature on this topic)
- thesis statement or question
- summary of employed methods, viewpoint, or research approach
- conclusion(s) and/or implications of research

*Keep in Mind*... Depending on your rhetorical strategy, an abstract need not include your entire conclusion, as you may want to reserve this for readers. The abstract should, however, clearly and concisely indicate to the reader what questions will be answered. You want to cultivate anticipation so the reader knows exactly what to expect when reading the article—if not the precise details of your conclusion(s).

**Do**
- Include your thesis, usually in the first 1–2 sentences.
- Provide background information placing your work within the larger body of relevant literature.
- Use the same chronological structure as the original work.
- Use lucid and concise prose.
- Explain the purpose of the work and methods used.
- Use keywords and phrases that quickly identify the content and focus of the work.
- Mimic the type and style of language found in the original article, including technical language.

**Do not**
- Refer extensively to other works.
- Add information not contained in the original work.
- Define terms.
- Repeat or rephrase your title.

Examples

The abstract should begin with a clear sense of the research question and thesis.

“While some recent scholars claim to have refuted the relevance of stylometric analysis for Plato studies, new technological advances reopen the question. In this article I use two recently completed stylometric analyses of the Platonic corpus to show that advanced artificial intelligence techniques such as genetic algorithms can serve as a foundation for chronological assertions.”

It is often useful to identify the theoretical or methodological school used to approach the thesis question and/or to position the article within an ongoing debate. This helps readers situate the article in the larger conversations of your discipline.

“The debate among Watts, Koupria, and Brecker over the reliability of stylometry (PMLA 126.5, Fall 2009) suggests that . . .” or “Using the definition of style proposed by Markos (2014), I argue that . . .”

Finally, briefly state (or allude to) your conclusion(s).

“Through analyzing the results of Watts and Koupria’s genetic algorithmic stylometry, I demonstrate that they provide solutions to roadblocks previously identified in stylometric analyses of the Platonic corpus for the purposes of developing a reliable chronology. These solutions . . .”