

**Author Submission Guidelines for the Journal of the Committee on the Political Economy
of the Good Society**

Instructions for Contributors

1. PEGS is a peer reviewed journal that typically functions by soliciting material around common themes and symposia. Stand-alone articles are welcomed and always considered.

2. Manuscript Preparation

Authors should upload manuscripts in Microsoft Word, on the submission site www.editorialmanager.com/gs/.

PEGS cannot accept submissions in hard copy or via regular mail.

3. Submission of work to PEGS is taken to imply that the same manuscript is not under consideration by another journal.

4. If the manuscript submitted forms part of a book currently in press, please note at the time of submission specifying: details of the book's publisher; its projected publication date; and the precise relationship between the material in the submitted manuscript and in the book.

5. Copyright Transfer Agreement

Authors will be required to sign a Copyright Transfer Agreement (CTA) for all papers accepted for publication. Signature of the CTA is a condition of publication and papers will not be passed to the publisher for production unless a signed form has been received (US Federal Government employees need to complete the Author Warranty sections, although copyright in such cases does not need to be assigned). After submission, authors will retain the right to publish their paper in various media/circumstances (please see the form for further details). To assist authors, an appropriate form will be supplied by the editorial office.

6. Submissions should conform to the following stylistic requirements:

(a) LENGTH: Articles are typically between 3500-6000 words. This number includes footnotes.

(b) SPELLING AND PUNCTUATION: Authors may employ either American or English forms, provided that style is used consistently throughout their submission.

The document should not contain any automated formatting (i.e. the “tab” key should be used for paragraph indentation, do not use automated lists).

Dashes (—): Use dashes with no spaces between dash and text on either side.

Ellipses points (. . .) to indicate omitted text.

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- i. Points should be separated by spaces
- ii. Four Points should be used if omission includes a period at the end of the sentence.

Emphasis: Use italics, unless it is quoted material that uses another convention.

Quotes: Periods and commas go inside quote marks; use single quotes for quoted material inside double quoted material.

No Ampersands (&) for “and.”

(c) ENDNOTES: All footnotes and citations should be submitted as endnotes, numbered (1, 2, 3 ...) consecutively.

(d) BIBLIOGRAPHIC INFORMATION:

Citations should appear in endnotes in standard Chicago-style format, without a separate list of sources/references.

Endnotes should be single spaced and in 10 point font.

Sources utilized more than once should appear in the abbreviated format. For example:

First use-

Charles Dickens, *Great Expectations* (New York: Dover Publications, 2001), 122-123.

Second use-

In text citation: (Dickens 2001).

(e) All text in the body of the article should be double-spaced and in 12 point font.

(f) Sentences should be separated by punctuation and a single space.

(g) Camera-ready copy or PDF files of FIGURES will be required prior to publication but need not be included, in that form, in initial submissions.

(h) Submissions should include a title, an abstract, and a two to three sentence bio containing current position and recent publications.